

Hong Kong Fashion Extravaganza Designer's Sharing (1) 華麗秀時裝設計師分享會 (一)

- Date 日期 : 15 / 1 / 2013 (Tuesday 星期二)
Time 時間 : 11:30am – 12:30pm
Venue 地點 : Grand Foyer, Hong Kong Convention and Exhibition Centre
: 香港會議展覽中心, 大會堂前廳
Speaker 講者 : Ms Johanna Ho, world renowned designer
: 著名時裝設計師 何志恩小姐
Language 語言 : English 英語
Admission 入場 : Free of Charge 免費參加

Time 時間	Programme 程序表
11:00am – 11:30am	Registration 登記
11:30am – 11:35am	Introduction of Keynote Speaker 介紹主題講者
11:35am – 12:15pm	Designer's Sharing Session: Ms Johanna Ho, Designer 時裝設計師分享: 著名時裝設計師 何志恩小姐
12:15pm – 12:30pm	Question & Answer Session 答問環節

Remarks 備註:

- Admission is Free. Seats are granted on a first-come-first-served basis. 免費入場。座位有限，先到先得。
- Trade only and persons under 18 will not be admitted. 只接待 18 歲或以上業內人士進場。
- The Organiser reserves the right to make any changes without prior notice. 主辦機構保留任何更改之權利而不作另行通告。

Organiser 主辦機構:



www.hktdc.com

Designer's Profile:



Ms Johanna Ho, *world renowned designer*

Johanna graduated from Central Saint Martins in London with both Undergraduate and Master Degree in 1997. Her graduation show was highlighted by the then London Times Fashion Editor Iain R. Webb as one of the top new talents of the year.

“top new talents of the year”

Soon after graduation, Johanna launched her own label. Her first ready-to wear collection shown at London Fashion Week and subsequently bought by Barneys NY, Browns in London and Via Bus Stop in Japan. Johanna's ready-to-wear line continues to be well-received internationally and was stocked in leading select shops and department stores in the United States, UK, Japan and Hong Kong. In the past 4 years, Johanna focused primarily on the Japan market where she had 10 shops.

“rock n'roll but sweet, modern with vintage, edgy yet classic”

Following the birth of Johanna's second child early this year, the label is taking a brief hiatus from Japan and is utilizing the opportunity to regroup and return to Johanna's design and stylistic essence – a fusion of opposing elements – rock n'roll but sweet, modern with vintage, edgy yet classic, cool and romantic in a tightly-edited and desirable collection.